Dear Mary, 10/26/81

Last time I was in Dallas, in 6/77, when you and Buck took the Tagues and me to that nice dinner, you said that copies of Oswald in New Orleans were bringing fantastic prices. I then had only a couple of copies. I didn't print it myself. Now I expect to get 25-50 copies in good condition, some not ever taken from the carton. I can uss whatever I can get from them but I've not kept a list of those who asked me for copies so I can't write them and I have no idea what to ask for them if I get any more inquiries. So, do you know who wants copies and can you tell me what I should ask for them? It will be a little while before I get any. The friend who is providing them already has about 25. He thinks he can get an additional unopened box of them. But he is going into the hospital today for minor surgery tomorrow. He'll be out in a couple of days and will be ambulatory when he is discharged. He is in SanFrancisco. I rather suspect that these are some of the 5,000 Jonn Christian got from the publisher, without paying for them, of which he refused to return the copies he'd not sold. Not even when I provided prepayment for the shipping costs.

Maybe I didn't tell you, but my contract was with Parallax, which was distributed by Pocket Books. But when PB refused to distribute a JFK book not in accord with the official story Parallax used its Canyon name and improvised only slight distribution. They then offered me a slpit of the profits, but there were no profits so I never got a cent from it. This is to say that no matter what I can now get from any copies I can't make a profit from the book and can't begin to get back what it actually cost.

To update you on other thingsL: We are OK but older and less able, with some infirmities. I had successful arterial surgery a little over a year ago but the day I lef the hospital blood clots broke loose. It was another day before I could get back to the hospital (Georgetown, in D.C., and when they were about to perform the emergency surgery an accident immobilized the operating rooms for more than another day. They then went down into the left leg and got out what clots they could reach, none below the ankle, which rmeains packed with them. I was able to do only very much less after that, and usually only with varying degrees of discomfort. I could walk only a little at a time. Now I can't walk that much because there was another emergency six months ago when a piece of my own artery broke loose at the groin and blocked all circulation on the left side. I was able to get an ambulance then and was rushed back to georgetown where, fortunately, my surgeon had not yet left, although it was about 10 p.m. when I was there and he was with me. They operated until about 2-2:30 a.m. It was nip and tuck for a while. I was told afterward that it is not unusual for the heart to quit under that straign.

Some weeks ago we filed a 113-page affidavit in the spectro case, with 82 exhibits, largely of once-secret FBI records. The last is a literal copy of D.L. Jackson's report, which he wrote the night of the assassination when nobody asked him anything abiut what he saw when he and Chaney were the two closest cops. There also are many valuable records pertaining to other shots and to phoneying up and such matters. I was not able to make copies and it would have been an impossible burden for Lesar. So what I arranged is for Earl Golx to have the copy filed at Wisconsin so he could make a copy for himself, do a story and make copies available to all of you. He was put on the State side and never did any story. I've asked him since if he can't still use some. He says he can but I don't know of any story he has done. Their Washington staff did a shorter piece.

Anyway, you can get it from him if you want it. Bud also has a copy. But it will cost more if Bud makes and sends the copy because you can borrow Earl's. Feel free is anyone else has any interest.

Hope you and Buck are well and happy. Our best,